



# DSO Therapeutic Rider: Trot C 2021

## TEST INFORMATION

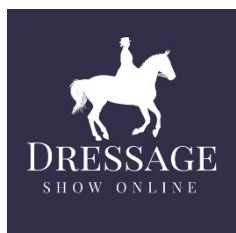
- To introduce the art of Classic dressage to riders with disabilities.
- To use the principles and skills of Classic Dressage
- Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider.
- ARENA SIZE: Small or Standard

New Requirements: Independent trot on diagonal

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		TEST	DIRECTIVE IDEA	POINTS	REMARKS
1.	A	Enter medium walk	Straightness on centerline		
2.	X	Halt, Salute Proceed in medium walk	Immobility of halt & clarity of salute (min 3 second halt)		
3.	C	Track Left medium walk	Balance and bend on turn regularity and quality of the walk		
4.	C & H	Between C & H develop working trot	Willing and balance transition - clear trot rhythm		
5.	K & A	Between K & A develop medium walk	Willing and balance transition - clear walk rhythm		
6.	A	Circle 20 meters at A in Medium walk	Balance and bend on the circle; regularity and quality of the walk		
	A & F	Between A & F trot	Willing and balance transition clear trot rhythm		
7.	F X H	Change the rein in trot	Willing and balance transition clear trot rhythm – straightness on diagonal		
	H	Medium Walk			
8.	C & M	Between C & M develop medium walk	Willing and balance transition clear trot rhythm		
	M X K	Change the rein in free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.		
	H	Medium Walk	Willing and balance transition clear trot rhythm		

10.	A	Down Centerline	Straightness on centerline		
11.	X	Halt & Salute	Immobility of halt & clarity of salute		
Leave arena at A in walk on a long rein			<b>TOTAL SCORE:</b>		



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COLLECTIVE MARKS	POINTS	REMARKS
Gaits: freedom and regularity; elasticity of the step		
Harmony: Harmony between rider and horse. Horse responds to rider's use of aids with willingness & patience.		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.		
CONNECTION: Riders connection and giving direction to horse with lightness feel and responsiveness.		
ACCURACY: Accuracy of geometry and transitions to directions.		
Additional Comments:		

